

# Russian Funeral

for Brass and Percussion

1st Tenor Trombone

Benjamin Britten  
(1913-76)

Andante alla marcia

Solo

*molto p, sostenuto ed espress.*

1 6

Un pochissimo animando

*pp* *mf*

2 con sord.

*pp* *cresc.*

5

6

*p* *p* *p* *cresc.*

*mf* *cresc.*

7

*ff* *ff sempre*

8

4

Tempo primo più maestoso  
senza sord.

*sf* *fff* *sf* *sf* *mf*

*Calmante*

# FUNERAL MARCH

from Die Götterdämmerung

♩ = 54

RICHARD WAGNER  
(1813-1883)

Transcribed by Robert King

TROMBONE I

ADAGIO

FEIERLICH

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# FANFARE

## ON MOTIFS OF DIE GURRELIEDER

1st TROMBONE

ARNOLD SCHOENBERG (1945)

The musical score is written for the 1st Trombone part. It begins with a tempo of quarter note = 76. The score is divided into measures 1 through 45. Measures 1-4 are marked with a fermata. Measure 5 is marked 'a tempo'. Measures 7-10, 13-14, 18, 21-22, and 25-26 contain triplet figures. Measure 11 is marked 'Tbn. III'. Dynamic markings include *f*, *ff*, *sfp*, *fp*, *mf*, and *ff*. Performance instructions include 'poco rit.' and 'poco meno mosso' starting at measure 27, where the tempo changes to quarter note = 63. The score concludes with a *cresc.* marking and a fermata at the end.

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Bel-1029 1st Tbn.

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# FANFARES LITURGIQUES

pour Ensemble de Cuivres  
avec Timbales et Batterie

Property of  
Eric Rombach

1<sup>er</sup> TROMBONE

HENRI TOMASI

## Annunciation

$\text{♩} = 60$

**1**

*ff* *molto marcato*

*sempre f e sost.* *sempre f*

**2** cédez court **3** Mod<sup>to</sup> **4** a T° **5** rit **6** court **7** T° I° cuivrez **1**

**7** rit. (à 4) *ff*

*ff*

# Toccata Marziale: R. Vaughan Williams

1st Trombone (Bass Clef)

3

Musical staff 1: Measures 101-108. The staff is in bass clef with a key signature of two flats. Measure 101 starts with a dynamic of *mf cant.*. A slur covers measures 101-103. Measure 104 has a dynamic of *mf*. Measure 106 has a dynamic of *f (marc.)*. Measure 108 ends with a dynamic of *f*.

Musical staff 2: Measures 109-114. The staff continues in bass clef. Measure 109 has a dynamic of *mf*. Measure 110 has a dynamic of *mf*. Measure 111 has a dynamic of *mf*. Measure 112 has a dynamic of *mf*. Measure 113 has a dynamic of *mf*. Measure 114 has a dynamic of *mf*.

Musical staff 3: Measures 115-120. The staff continues in bass clef. Measure 115 has a dynamic of *mf*. Measure 116 has a dynamic of *ff*. Measure 117 has a dynamic of *ff*. Measure 118 has a dynamic of *ff*. Measure 119 has a dynamic of *ff*. Measure 120 has a dynamic of *ff marc.*. The tempo marking *Allargando* is above measures 115-117, and *a tempo* is above measures 117-120.

Musical staff 4: Measures 121-128. The staff continues in bass clef. Measure 121 has a dynamic of *(sim.)*. Measure 122 has a dynamic of *mf*. Measure 123 has a dynamic of *mf*. Measure 124 has a dynamic of *mf*. Measure 125 has a dynamic of *mf*. Measure 128 has a dynamic of *ff*. The tempo marking *marc.* is above measures 123-128.

Musical staff 5: Measures 129-134. The staff continues in bass clef. Measure 129 has a dynamic of *marc.*. Measure 130 has a dynamic of *mf*. Measure 131 has a dynamic of *mf*. Measure 132 has a dynamic of *mf*. Measure 133 has a dynamic of *ff*. Measure 134 has a dynamic of *ff*.

Musical staff 6: Measures 135-140. The staff continues in bass clef. Measure 135 has a dynamic of *ff*. Measure 136 has a dynamic of *mf*. Measure 137 has a dynamic of *mf*. Measure 138 has a dynamic of *fp*. Measure 139 has a dynamic of *mf*. Measure 140 has a dynamic of *mf*.

Musical staff 7: Measures 141-149. The staff continues in bass clef. Measure 141 has a dynamic of *ff*. Measure 144 has a dynamic of *ff*. Measure 145 has a dynamic of *mf*. Measure 146 has a dynamic of *mf*. Measure 147 has a dynamic of *p sub.*. Measure 148 has a dynamic of *f*. Measure 149 has a dynamic of *f*.

Musical staff 8: Measures 150-158. The staff continues in bass clef. Measure 150 has a dynamic of *p*. Measure 151 has a dynamic of *cresc.*. Measure 152 has a dynamic of *mf*. Measure 153 has a dynamic of *ff*. Measure 154 has a dynamic of *ff*. Measure 156 has a dynamic of *ff*. Measure 157 has a dynamic of *p.*. Measure 158 has a dynamic of *p.*. The tempo marking *(rit.)* is above measures 157-158.